

Monumental 45-box Archive

Spanning from 1955 to 1999

Live Auction
7 p.m. EST
February 18, 2016

Lot 4093

Estimate
\$400,000 +

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Unprecedented collection of Academy Award-winning writer Mario Puzo's personal correspondence, early drafts, manuscripts, and screenplays chronicling his half-century-long career, from his first novel, 1955's *The Dark Arena*, through to 2000's *Omerta*. Expertly organized within 45 banker's boxes, this exceptional assemblage—which covers ten Puzo books and nine screenplays—is highlighted by its extensive accounting of the best-selling author's defining legacy: *The Godfather Trilogy*.

Mario Puzo crafted each of his works with judicious flair, his hard-earned success underscored by a meticulous dedication, made abundantly clear in this sweeping compendium—an intimate extension of its creator and invaluable resource for literature and film historians alike.

Books

The Dark Arena (1955)
1 box

The Fortunate Pilgrim (1965)
1 ½ boxes

The Godfather (1969)
Originally titled "Mafia"
1 ½ boxes

The Godfather Papers and Other Confessions (1972)
1 box

Inside Las Vegas (1977)
2 boxes

Fools Die (1978)
1 ½ boxes

The Sicilian (1984)
2 boxes

The Fourth K (1991)
8 ½ boxes

The Last Don (1996)
7 boxes

Omerta (2000)
2 ½ boxes

Screenplays

The Godfather (1972)
screenplay and novel
content combined
within the 1 ½ boxes
noted at left

The Godfather II (1974)
1 ½ boxes

Earthquake (1974)
1 box

Superman (1978)
1 box

*Seven Graves for Rogan/
A Time to Die* (1982)
1 ½ boxes

Cotton Club (1984)
1 box

The Godfather III (1990)
3 boxes

*Christopher Columbus:
The Discovery* (1992)
2 boxes

The Lorch Team (1992)
1 box